



China Syndrome



The starting point was a pair of concrete boxes in the sky. "We were asked to combine two sub-penthouses," recalls Adam Rolston, a founding partner of 3-year-old Incorporated Architecture & Design, of his residential project inside a new loft condominium in New York. But it wasn't exactly a tabula rasa. "We began this project at Tsao & McKown, where I worked for

15 years," explains Rolston, who had been collaborating at the architecture firm with Drew Stuart and Gabriel Benroth when they decided to open their own studio. "Calvin Tsao was very generous and let us take the project with us, and he continued to advise us. It's a nice example of how emerging architects develop their practice."

It's also a nice example of how ➤

From top: A 5½-foot-tall, granite Buddha and a limestone Chinese head appoint the entry hall. A Borge Morgenson chair and a 1940's steel side table furnish a corner in the master bedroom.